

Contemporary Novels

Choose One (review by mid-term end of October)

1. ***The Handmaid's Tale*** by Margaret Atwood (1985)
Dystopia; patriarchy; feminism; oppression of women. (Film & TV)
2. ***Americanah*** by Chimamanda Ngozi Adichie (2013)
Nigerian woman / couple; emigration; friendship; racism; identity.
3. ***The Lovely Bones*** by Alice Sebold (2002)
Brutal rape & murder; shocking opening; narrated form; heaven; mystery; crime; family life. (*Lucky* published autobiography) (Film)
4. ***The Perks of Being a Wallflower*** by Stephen Chbosky (1999)
Bildungsroman / coming-of-age; friendships; loneliness; adolescence; abuse; school life; identity. (Film)
5. ***The Hitchhiker's Guide to the Galaxy*** by Douglas Adams (1979)
Science-fiction; sequels / film / TV programme/ radio broadcast. (Film & TV)
6. ***Asking For It*** by Louise O'Neill (2015)
Rape culture; identity. (Play / film)
7. ***Cloud Atlas*** by David Mitchell (2004)
Multiple narrators; story threads. (Film)
8. ***Perfume*** by Patrick Suskind (1985)
The story of a murderer (sub-heading: Paris setting, period piece) (Film)
9. ***Skippy Dies*** by Paul Murray (2010)
Boarding school setting (Ireland); friendship; identity; supernatural; science fiction element.
10. ***Star of the Sea*** by Joe O'Connor (2002)
Irish history - the famine; saga – family multiple stories.

11. *Sweet Sorrow* by David Nicholls (2019)
Romance; identity; bildungsroman; family troubles; mature narrator very self-aware.

A. Classics / Modern Classics

1. ***Pride and Prejudice*** by Jane Austen (1813)
2. ***The Great Gatsby*** by F. Scott Fitzgerald (1925)
3. ***Wuthering Heights*** by Emily Bronte (1847)
4. ***Dracula*** by Bram Stoker (1897)
5. ***Frankenstein*** by Mary Shelley (1818)
6. ***Nineteen Eighty-four*** by George Orwell (1949)
7. ***The Catcher in the Rye*** by J. D. Salinger (1951)
8. ***Fahrenheit 451*** by Ray Bradbury (1953)
9. ***The Bell Jar*** by Sylvia Plath (1963)
10. ***Little Women*** by Louisa May Alcott (1868/1869)
11. ***The Outsiders*** by S. E. Hinton (1967)
12. ***Lord of the Flies*** by William Golding (1954)
13. ***The Picture of Dorian Gray*** by Oscar Wilde (1890)